

SPAZIODELLAVOLTA

Piazza Cattaneo 26/3, 16128 Genova, Tel. 010-261824

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There is no rule that can be applied to the existence of studium and punctum within a photo, says the French literature critic Roland Barthes. Except that „it is a matter of co-presence.“ The punctum is not thinkable without the studium, and still it is undefined and subjective. Stefan Burger and Holger Salach contest and flirt with those images which take our breath away for some reason that is completely unintended by the photographer. The work shown in this exhibition attempts to capture the moment when the punctum strikes and the photograph annihilates itself as medium, to be no longer a sign but the thing itself.

Salach: „What you can't cut out of your mind, you can always cut out of your photo album.“

„What you can't cut out of your photo album you can always cut out of your mind,“ replies Burger.

Curated by Lillian Fellmann.

Stefan Burger was born in 1977 Müllheim/Baden, Germany; he lives and works in Zurich. He studied Photography at the School for Art and Design Zurich from 1999 to 2003.

Stefan Burger has shown in many galleries and art spaces in Central and East Europe. Recent shows include „Innenparasiten des Menschen,“ art space Marion Scharmann, Cologne, Germany; „Stefan Müller“, Gallery Royal, Munich, Germany (in collaboration with Stefan Meier); „Minimal Palazzo“, Gallery Studio 44, Genoa, Italy; „The worst photos we've ever taken/ Nasze najgorsze zdjecia“, F.A.I.T. gallery, Krakow, Poland; „Kleinere Unsicherheitsgesellschaften“, Les Complices - Espace Libre & Edition, Zurich, Switzerland; „Aktuelle Schweizer Kunst“, Collection Essl, Austria; „Preview,“ Berlin, Germany; „Public Folder 2 – Fußball,“ Raum für Kunst und Musik, Cologne, Germany. Stefan Burger was awarded the artist-in-residency grant of the City of Zurich in 2005. He received the Kiefer Hablitzel Preis 2005 and the Golden Ukiyo Camera Award 2003. Most recently Stefan Burger's work was reviewed in Kunst-Bulletin, 2006, no. 10, ed. Swiss Art Association, Zurich; rosebud, „Ideal,“ 2006, no. 6, ed. Die Gestalten, Berlin; Die Klasse Magazin, 2006, issue 3, ed. Fink, Zurich, among many others. Burger is the co-founder and one of the collaborators of forschungsgruppe_f.

www.stefanburger.ch

Holger Salach was born in 1974 in Hannover, Germany; he lives and works in Zurich. He studied Photography at the School of Art and Design Zurich from 1999 to 2004.

Holger Salach has shown widely in Europe and the US. Exhibitions include „Werkbeiträge Bildende Kunst 2006“, group exhibition, F+F, Zurich, Switzerland; „balkanTV / love&peace,“ group exhibition, Stiftung Binz39, Zurich, Switzerland; „All can do, but no means no“, solo exhibition, the:artist:network, New York; Public Folder Exhibition, group exhibition, Raum für Kunst und Musik, Cologne, Germany; Public Folder Exhibition, group exhibition, „Cuisine digitale,“ Museumsquartier, Vienna, Austria; „Art Supermarket“, group exhibition, the:artist:network, New York; „Worst photos we've ever taken“, group exhibition, gallery F.A.I.T., Crakow, Poland. 2005; „Werk- und Atelierstipendien,“ City of Zurich, group exhibition, Helmhaus Zurich, Switzerland. Salach was awarded in 2005 with the Swiss Federal Bureau of Culture Grant for a residency in New York, and published his book „Alles kann, nichts muss.“ in 2006. In addition he won the City of Zurich work- and residency grant for Genoa.

www.salach.net

Lillian Fellmann was born in 1973 in Basel, Switzerland. A Fulbright Fellow 2003-6, her recent positions include Associate Editor of AC Institute, Los Angeles, and Associate Public Programming at the Vera List Center for Art and Politics at The New School, New York. Her theoretical work and curatorial practice focus on politically engaged art practices in late capitalist culture, transnational geographies and time. She regularly writes on these topics, academic presentations have been featured at the University of Minnesota, University of California Los Angeles, the University of Zurich and the School of Art and Design Zurich. The co-edited publication „Artistic Bedfellows: Collaboration, History and Discourse“ is forthcoming [2006].